

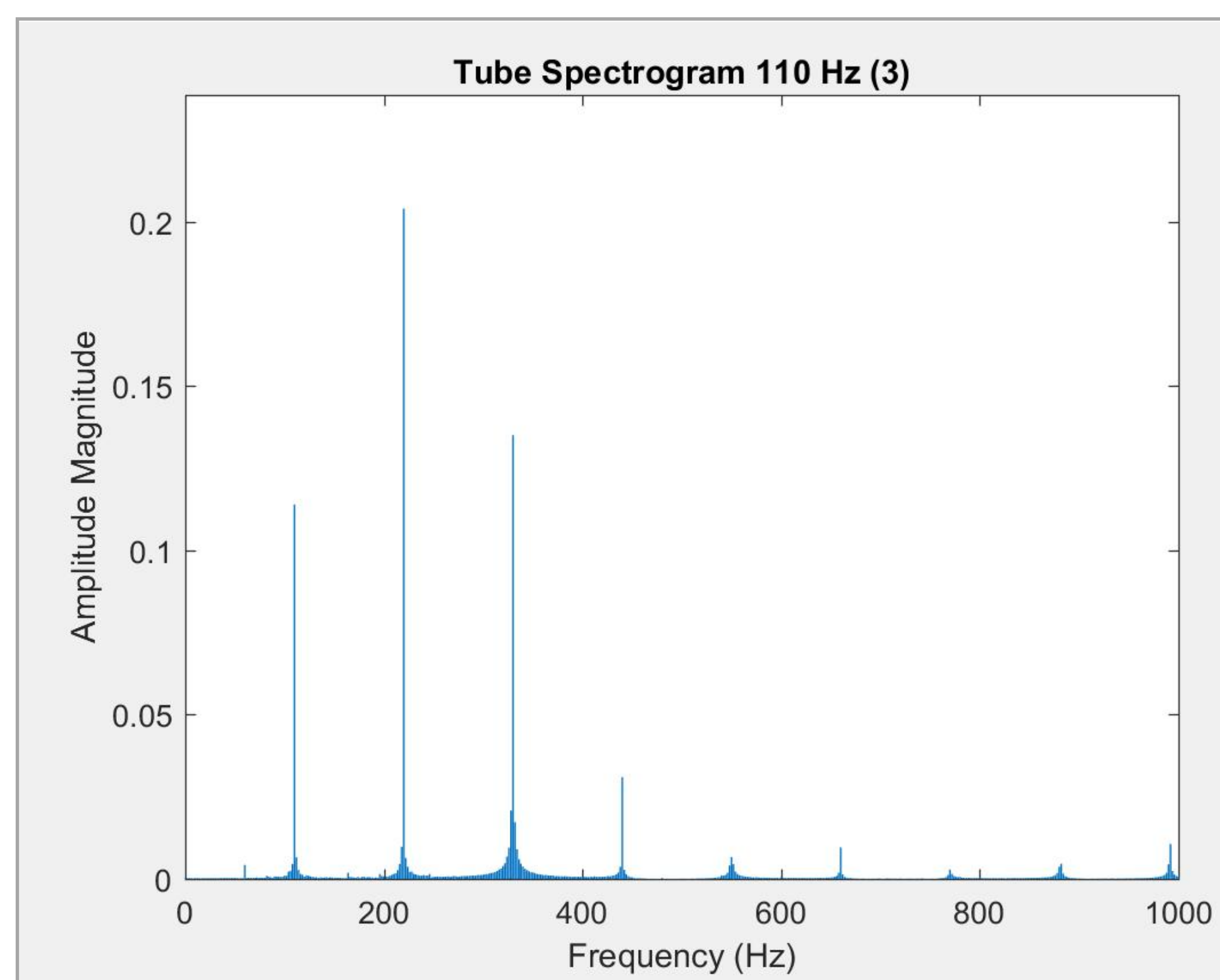
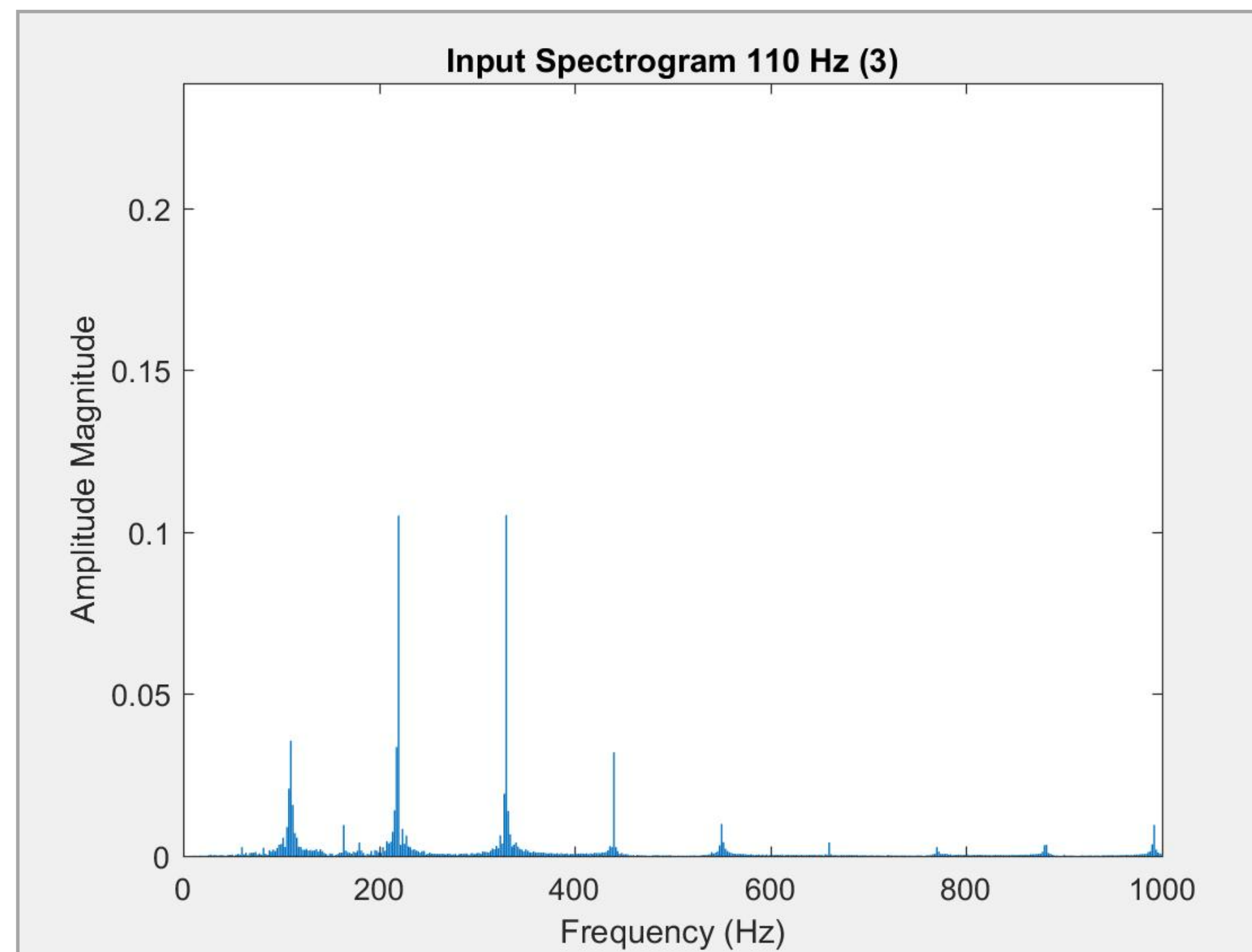
Vacuum Tube Audio Amplifier Emulation

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Introduction

- Vacuum tube amplifiers are preferred over solid state amplifiers by many musicians.
- The unique sound produced by vacuum tube amplifiers is largely due to the non-linear distortion of the tube itself.
- The project aims to develop a model to artificially add the desirable tonal qualities of the vacuum tube to music played through a solid-state amplifier.



Our Initial Observations:

The model was derived based upon observations of the vacuum tube's unique spectral 'fingerprint'. The plots above reveal this 'fingerprint' to be the generation of harmonics.

Design

Fundamental Concept

- We wish to develop a computational model that accurately represents vacuum-tube behavior
- The model alters the audio input to simulate the nonlinear distortions of the tube amp

Functional Requirements

- Ability to emulate the spectral characteristics of a vacuum tube amplifier
- Robust software model to be used over multiple signals at different frequencies and amplitudes
- Model signal statistically emulates the tube amplifier's temporal output signal

Non-Functional Requirements

- Software should provide ease of weighting model parameters to enhance output signal

Operating Environment Constraints and Engineering Standards

- Model supports single tone signals within the range of the audible frequencies and amplitudes as input signals
- Software model developed using MATLAB
- Employed IEEE standards

Model Development

A given signal is modelled as the first five harmonic frequencies derived from the following equation.

$$M(t) = C_0 + \sum_{k=1}^N \alpha_k \sin(k\omega t + \phi_k)$$

Each model coefficient was found by solved using non-linear least squares regression via numerical algorithm (Gauss-Newton):

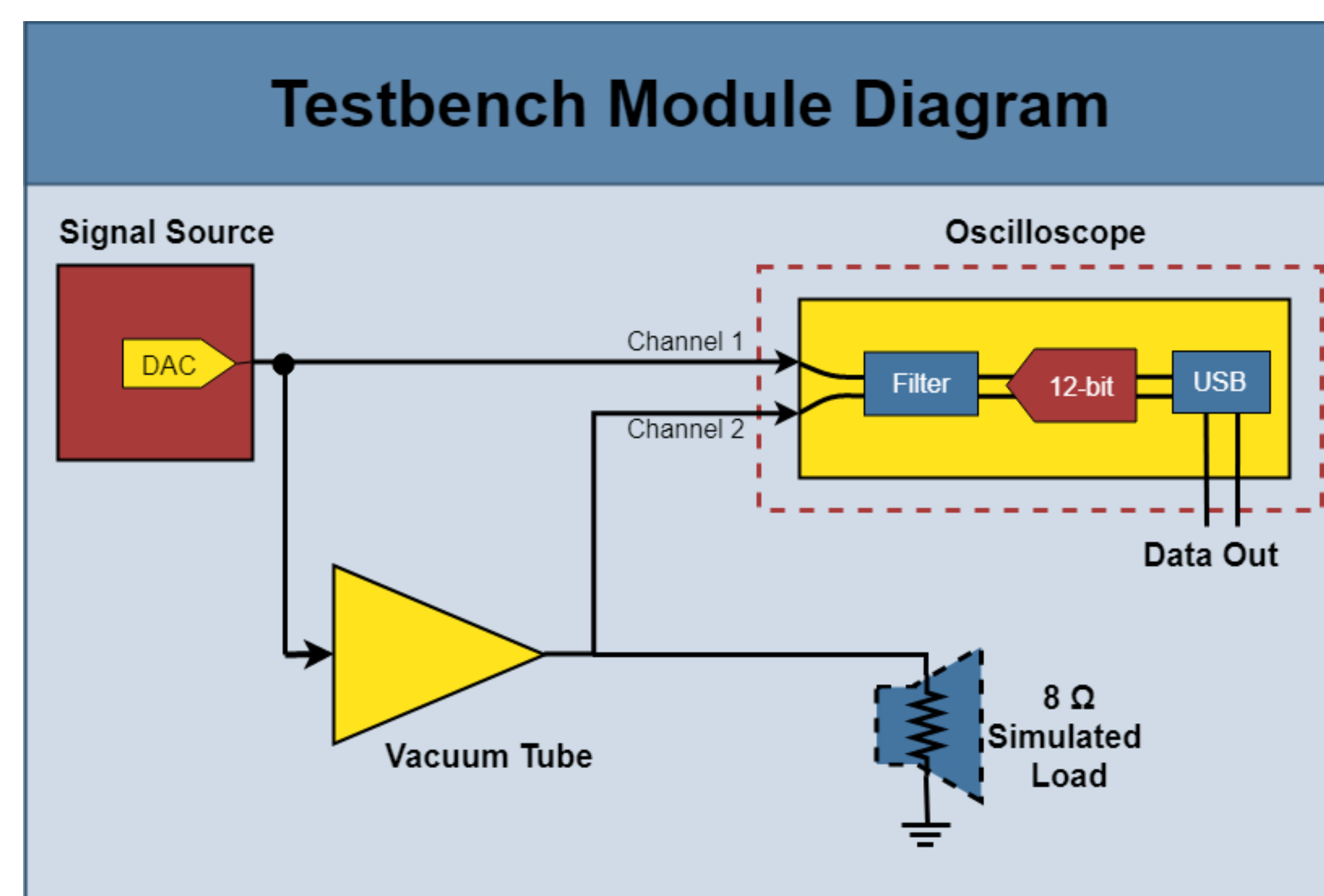
$$\alpha_k \approx \alpha_k^{i+1} = \alpha_k^i + \Delta\alpha_k$$

$$\Rightarrow M(v_{in}^i, \alpha) \approx M^i(v_{in}^i, \alpha) + \sum_k \frac{\partial f(v_{in}, \alpha)}{\partial \alpha} (\beta_k - \beta_k^i)$$

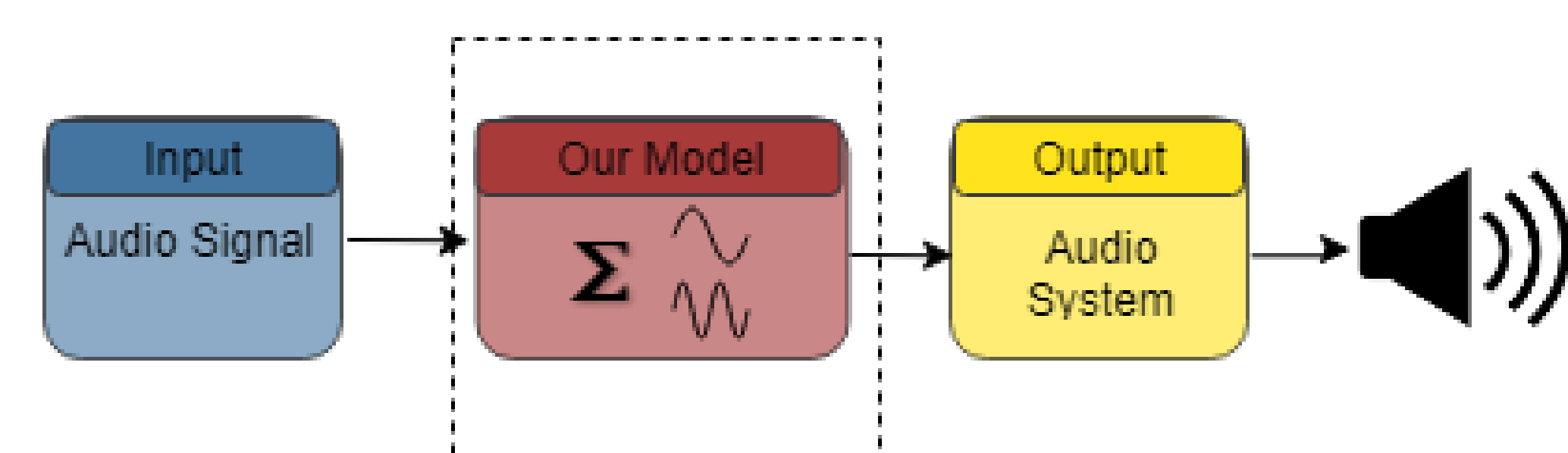
Modeling Pseudocode:

```
for each data_signal {
  Sync Data to a Consistent Start Point
  Initial_Parameters = Initial Least Fit Squares Modeling
  Adjust Amplitude Parameters to be Positive
  Adjust Phase Shift Parameters to be within [-π, π]
  Final_Parameters = Remodel using Least Fit Squares
}
```

Data Acquisition



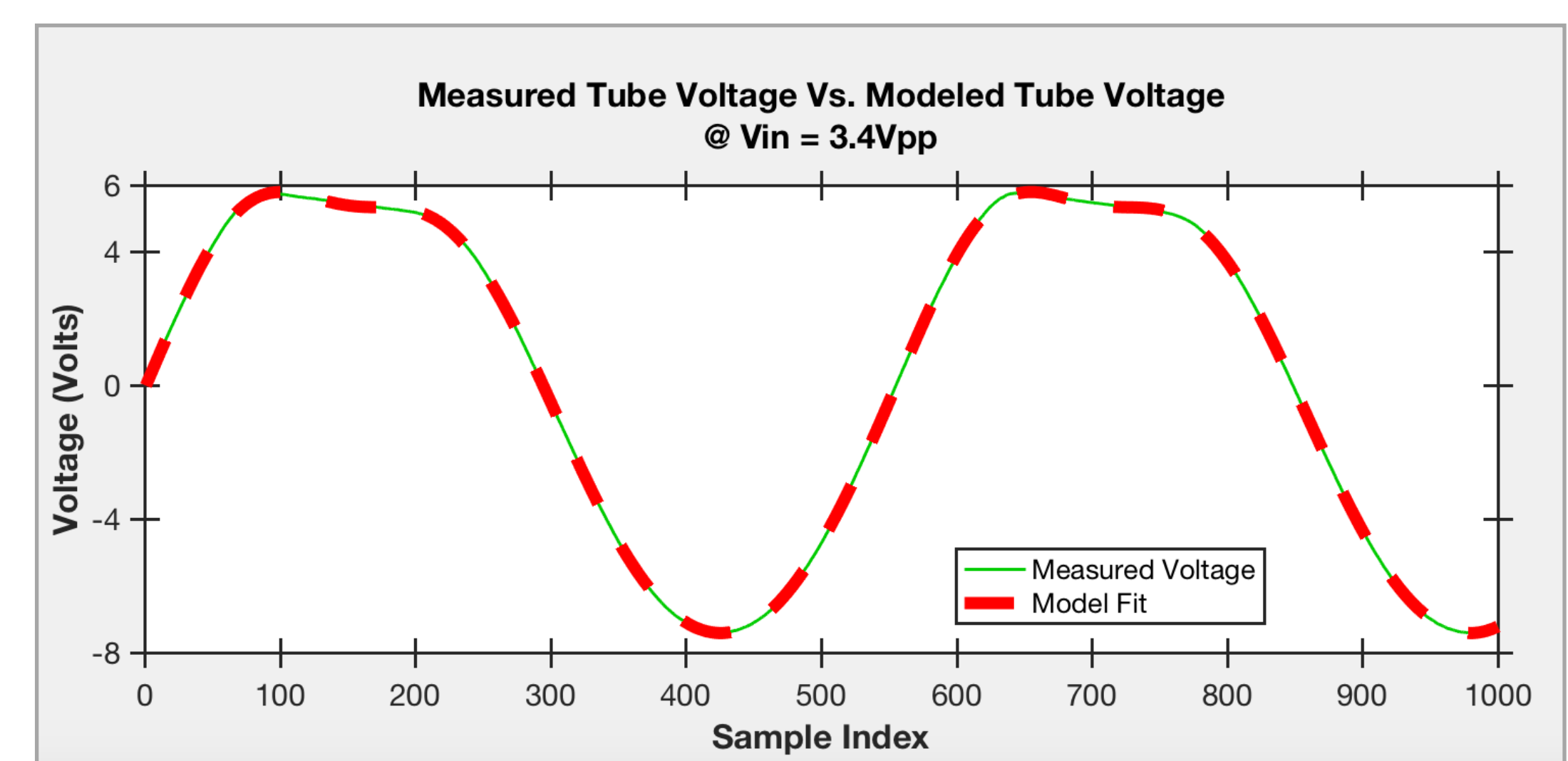
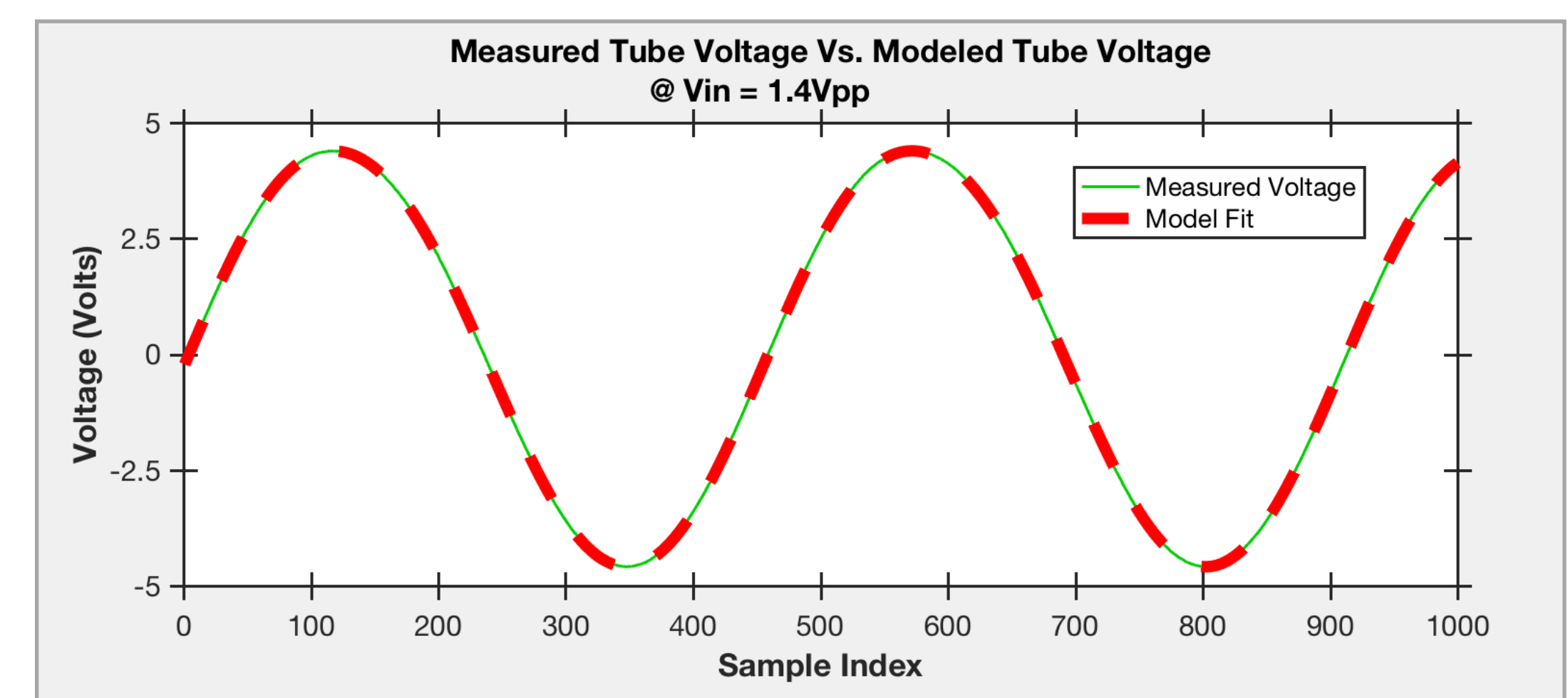
- Data acquisition goal is to gather voltage data at various frequencies and amplitudes.
- The data is used to develop non-linear regressions.
- High fidelity sinusoidal signal (THD <-60dB) source is used as the input to the tube amplifier device
 - Signal amplitude and frequency are systematically changed to yield a family of static X-Y (transfer) characteristics
 - Vacuum tubes exhibit unique behavior when overdriven to "clipping" state
- Linear-load is used to simulate speaker impedance
- Data is acquired using an oscilloscope with particular settings:
 - LPF set to limit input bandwidth to 20MHz
 - High-resolution mode sets input ADC to 12bits of ENOB
- Data is stored into stack memory that can interface with standard USB storage devices
 - Collected data is formatted into column separated vector (.CSV) files and exported into software to be processed.



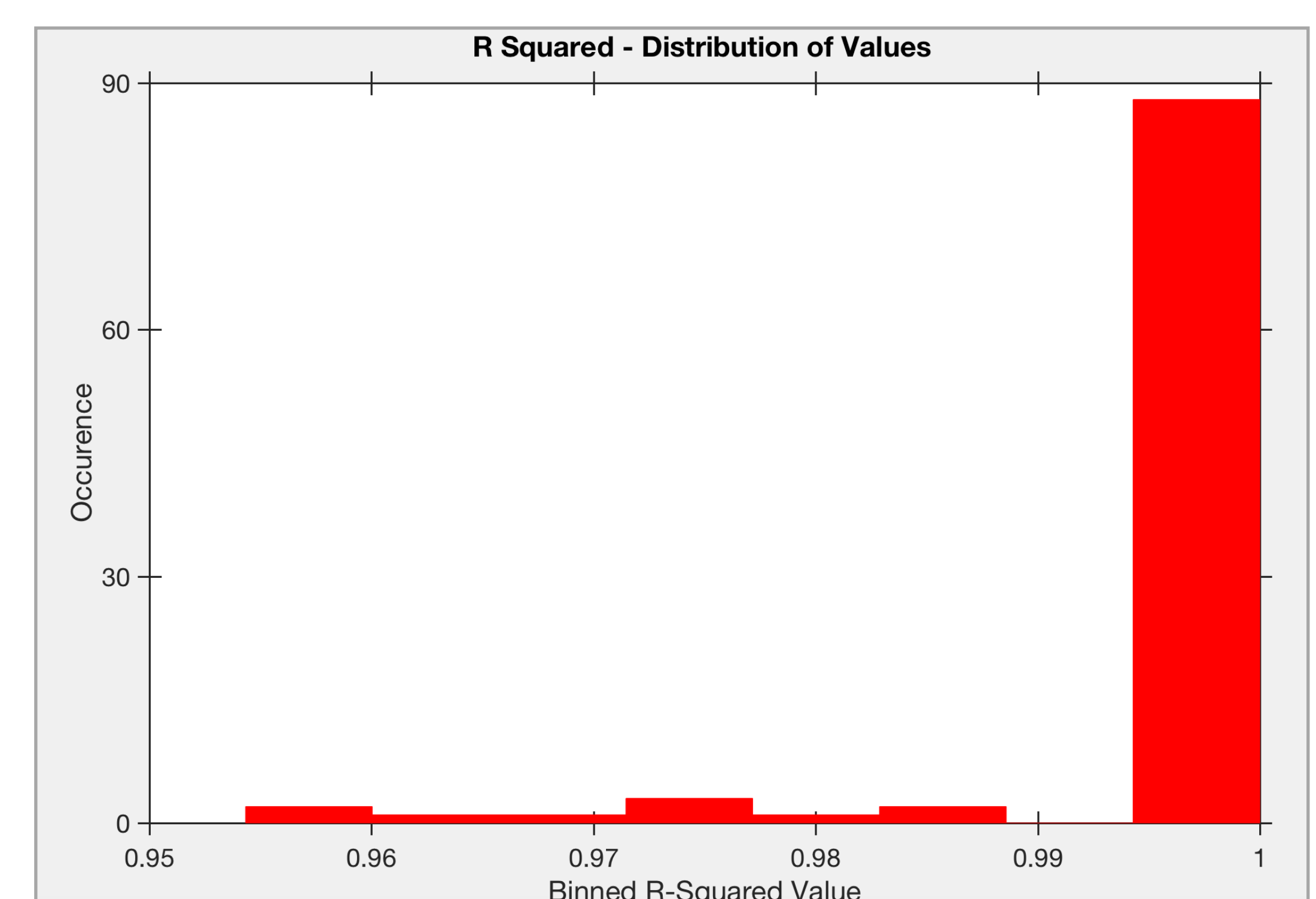
Validation

Figures of Merit:

- I.) The tube amplifier model achieves an audio profile that is unique and preferred by musicians
- II.) The model accurately tracks real vacuum-tube amplifier characteristics
- III.) The model produces the desired audio profile negating the need for a tube amplifier



The plots above demonstrate the "goodness of fit" of the model, compared to the measured tube data



The histogram above demonstrates the distribution of the coefficient of determination, R-squared for all collected data.

Results

- The unique nature of overdriven vacuum tube devices was explored
- A novel approach was established for developing a statistical method for rendering the audio characteristics of a vacuum-tube amplifier without needing the physical vacuum-tube device
- It was shown that all regressions in the model have a goodness of fit of at least $R^2 = 0.95$
- Further investigation of the results of the project are needed to develop an 'interpolating' model the encompasses all frequencies and amplitudes