sdmay18-39: Sound Effect Devices for Musicians

Week 7 Report

October 31 - November 7

### **Team Members**

**Benjamin Reichert** — Experimentation Team Leader

**Daniel Kroese** — *Software Integration Leader* 

**Garrett Mayer** — Technical Communications Leader

**Thomas Kimler** — *Technical Project Manager* 

**Virginia Boy** — Communications Leader

# **Summary of Progress this Report**

- -Completed working prototype of fft movie graph
- -Developed improved test bench for data collection
- -Corrected shrill sounds on high gain amplifier settings
- -Researched and drafted schematics for a signal mixing circuit to be used in our design.
- -Verified that lossy data compression will be okay to use in data processing component of our test setup
- -Looked into micro controllers and current practices for sound modulation
- -Researched amplifier power supplies and DACs

## **Pending Issues**

- -Non trivial hum introduced from preamp stage on recorder
- -need to add ABC breakout to expand test bench signal chain to allow for 3 recorded inputs (base line signal, tube amp signal, SS signal)
- -Need to find consistency between output and input

# **Plans for Upcoming Reporting Period**

- Work on how to find a consistency to signals and what needs to be changed to input into ss to make its outpulook just like tube for any given signal
- -Improve graphing function to plot multiple waveforms simultaneously

#### **Individual Contributions**

Team Member	Contribution	Weekly Hours	<b>Total Hours</b>
Benjamin Reichert	with all hardware aspects of signal chain constructed, was able to control some of the more fine recorder stage adjustments - dialed in pre-amp on recorder to minimized distortion from the recorder itself - only hum present on recording is latent in amp; fixed shrill sounds on high gain amplifier settings by floating the neutral, just attaching line to the attenuator circuit	8	57

Daniel Kroese	At a high level sought out if/how we could make the output of ss look like the output of tube, Looked into micro controllers and current practices for sound modulation in order to reduce latency	6	52
Garrett Mayer	Completed working prototype of fft movie graph. Will continue to add and modify code to take more parameters, Started code to save movie of fft graph as a video, Updated graphing functions to be extendable with movie functions in matlab, Fixed bug in time wave graphing function	7	57
Thomas Kimler	Researched data converters applicable to our project, Researched and drafted schematics for a signal mixing circuit to be used in our design, Verified that lossy data compression will be okay to use in data processing component of our test setup.	6	58
Virginia Boy	Researched the cause and potential solutions to minimize 60 Hz hum in amplifier, Researched data converters as they apply to our project	5	40